



CALL FOR ENTRIES

20th edition of The Montreal First Peoples' Festival *Présence autochtone*
Film & Video Showcase
June 17th to June 23rd 2010



Société pour la diffusion de la culture autochtone

Festival *Présence autochtone* 2010 - Montreal Native Film & Video Showcase

TERRES EN VUES/LAND InSIGHTS, an association created to promote native cultures, with headquarters in Montréal (Québec, Canada), organizes every year the First Peoples' Festival, *Présence autochtone*. The film and video panorama of the 20th edition is scheduled ... from June 17th to 23rd 2010.

As always, we will include a program of recent films and videos about the First Nations of the Americas, giving priority to works made by native directors, without excluding works made by non-native directors about aboriginal topics. We are looking for films and videos that reveal aspects of the life of native communities, their real and imaginary world, as well as their customs, culture, history and spirituality.

Therefore, we call on you to submit your recent audiovisual works in order to start the selection process. We are interested in all kinds of works: drama, animation, documentaries and experimental works, no matter what their running time is. Unfinished works will only be considered if producers commit themselves to provide a final copy on time for the Festival. Final decisions in terms of selection are taken by the organizing committee. The festival will inform each filmmaker if his/her work is selected or not.

You are welcome to enter your work under the competition category. To be eligible for competition, the work must have been produced no more than 3 years before the festival, and received no later than the deadline. The selection committee decides which category each work belongs to. Generally speaking, a film or a video runs in only one category, unless the selection committee decides otherwise exceptionally.

Priority will be given to works screened in exclusivity and works that show originality. The approach can be traditional or contemporary, classical or experimental. The competition is open to all works, no matter what their length or their screening format is. Screenings take place in Montreal and Kahnawake (Mohawk Territory). Entry is free. For films in competition, the festival will not pay rental fees (there will be no more than three screenings); the festival will however pay the cost of returning the copies.

Awards will be given during a special event, to works highlighting the cultures of the First Peoples of the Americas, in the mentioned categories.

For selection purposes, we need the following documentation:

- the **entry form**;
- **two (2) VHS or DVD copies** of the work (NTSC, PAL or SECAM system), **clearly identified** with the title, time length, name of director, and return address written on the video label and its case;
- Press kit and photos, to be sent by email preferably. You can use the form to send these items. Just put the documents in a file and compress them (.zip); then you can upload the zip file.

N.B.: The submission will be valid only when the preview DVD is received at the festival's office.

Address: TERRES EN VUES/LAND InSIGHTS 6865, rue Christophe Colomb, Suite 102, Montréal, Québec, H2S 2H3 Canada

Important notice to senders from countries other than Canada: you must write "DVD, Cultural Content, No Commercial Value" on the shipping. Otherwise customs will send the shipment back.

New entry deadline : Monday March 29th, 2010

Best regards,

André Dudemaine
Director of Cultural Activities

Mary Ellen Davis
Program Advisor

Terres en Vues / Land InSights
6865, rue Christophe Colomb, Suite 102, Montréal, Québec, H2S 2H3 Canada
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ENTRY FORM (deadline: Monday March 29th, 2010)

Check one: In competition or : Out of competition

Title: _____

Country: _____ Year of production: _____ Duration: _____

Language of original version: _____

Language of subtitles: _____

Original Format:

- 16mm
- 35mm
- Digital
- Betacam
- other

Projection Format:

- 16mm
- 35mm
- Digi Beta
- Betacam
- DVD
- mini-dv

Description (one paragraph):

Director: _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Producer: _____

Production company: _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Cast: _____

Script: _____

DOP: _____ Sound Recording: _____

Editing: _____ Sound Design: _____

Original Music: _____ Sound Mix: _____

Distribution: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____ Web site: _____

Date: _____ Signature: _____ Position : _____

Festival *Présence autochtone* 2010 - Montreal Native Film & Video Showcase

Film and video program, June 17th to June 23rd

The Competition

Teueikan Award: First Prize, Second Prize

Awards given for the artistic quality of works showing originality in terms of content and style, a skilful sense of film or media expression, and corresponding deeply to the soul of the First Nations.

Rigoberta Menchú Tum Award: First Prize, Second Prize

Awards given by the Rigoberta Menchú Tum Foundation for works proceeding from the First Nations peoples or communities, on the topic “ identity, discrimination & intercultural dialogue ”, or that support community development needs such as: self-expression, collective memory, preservation of cultural heritage, healing, grassroots education, tourist-oriented promotion or economic impulse.

The Rigoberta Menchú Tum Foundation asks that winning producers donate a good quality copy of their work for the use of the Foundation, on a non-profit basis, for consciousness raising activities.

***Séquences* Award**

Given by Quebec’s oldest cinema magazine, *Séquences* (published since 1955), to an outstanding documentary work for qualities such as the relevance of its statements in connection to the subject chosen, the quality of its approach to reality in cinematic terms, its authenticity and depth.

Main Film Youth Award (Region of Quebec)

Given to an individual under 35 years old, whose artistic endeavour shows the promise of near future success, whose work opens new horizons for the First Nations’ arts. All disciplines and professional categories are eligible.

« Best Cinematography » Award

Given for the quality of a work’s cinematography in terms of image.

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